Franco-Scottish Society
Perth Branch Programme 2024 – 2025

All meetings start at 7pm in the Royal George Hotel
(Unless stated otherwise).



The Royal George Hotel, Tay Street, Perth PH1 5LD

Telephone: 01738 624455

2024

Wednesday 25th September
"Pot d'Accueil" Welcome back!
(Members and their Guests only)

Wednesday 23rd October
France and the Risorgimento
Walter Perrie (Talk delivered in French and English)
(Members, *non-members are welcome)

Wednesday 13th November
Restoring the Soul of Notre Dame de Paris
Colin Browning (Talk delivered in French and English)
(Members, *non-members are welcome)

Thursday 5th December
Christmas Lunch in Edinburgh
A day with friends in Edinburgh.
(Members and their Guests only)

2025

Wednesday 15th January

Charles Aznavour

Charles Aznavour was a French singer/songwriter of Armenian descent. Considered to be one of the greats of 20th century pop culture he had a career spanning more than 70 years and composed over 1,200 songs. Aznavour was known for his distinctive vibrato tenor voice, clear and ringing the upper register with profound and gravelly low notes. As Jean Cocteau once said: "Before Aznavour despair was unpopular" but maybe not in France.

Marie-Christine Graham (Talk delivered in French and English)

(Members, *non-members are welcome)

Wednesday 19th February

Promoting Francophonie in Scotland

Education Attaché, Charlotte Hyvernaud from the Institut français will talk about her work for the French Government, promoting the French language, currently based in Edinburgh, she spent a number of years working in China

The Franco-Scottish Society are keen to use her knowledge and experience to promote French language learning in our local schools.

Charlotte Hyvernaud, Attachée de coopération pour le français Directrice des cours de l'Institut français d'Ecosse. (Talk delivered in English)

(Members, *non-members are welcome)

Wednesday 19th March

The Life and Music of Erik Satie

Emilie's talk is about the very strange and strangely enchanting world of the composer Erik Satie. In the 1880s Satie worked as a pianist in café-cabaret in Montmartre, Paris, and began composing works, mostly for solo piano, such as his Gymnopédies and Gnossiennes, which are the best known of his compositions. Always an outsider and unconventional, he nonetheless had a profound influence on composers like Debussy, Poulenc and the group of avant garde artists known as Les Six.

Emilie Capulet (Talk delivered in French and Scottish)

(Members, *non-members are welcome)

Wednesday 30th April

French Royal Personalities in Scotland

Previously, Odile has prepared and delivered many talks for us, all of them beautifully researched and illustrated. On this occasion her subject is French personalities in Scotland of which there have been many. Mary Queen of Scots, her first husband Francois II, and Mother Marie de Guise were all French, as was Madeleine de Valois who was briefly married to James V before her premature death at the age of sixteen. Whatever her focus of attention Odile's talks is always enlightening and thought provoking. We look forward to welcoming her to Perth once again.

Odile Hughson (Talk delivered in French and English)

(Members, *non-members are welcome)

Wednesday 21st May

Annual General Meeting

Followed by a Light Buffet and Discussion

(Members only)

For the most recent version and details about the programme please consult the Perth Branch Homepage

https://www.le-tricolore.uk/Perth/AboutUsPage.htm

or scan the QR code below…